

上を向いて歩こう

$\text{♩} = 130$ Swing

A

This section starts with three staves of empty music. The first staff is labeled "Recorder". The second staff is also labeled "Recorder". The third staff is labeled "Recorder". The piano staff begins with a treble clef, a 4/4 time signature, and an 8th note tempo marking. It features a series of eighth-note chords in the right hand and bass notes in the left hand. The vocal line begins with "どどれ" (dōdōre) on the 8th note of the first measure.

Rec.

Pno.

This section continues with three staves of empty music. The first staff is labeled "Rec.". The second staff is also labeled "Rec.". The third staff is labeled "Rec.". The piano staff begins with a treble clef, a 4/4 time signature, and an 8th note tempo marking. It features a series of eighth-note chords in the right hand and bass notes in the left hand. The vocal line begins with "みどらそ" (midoraso) on the 8th note of the first measure.

B

1.

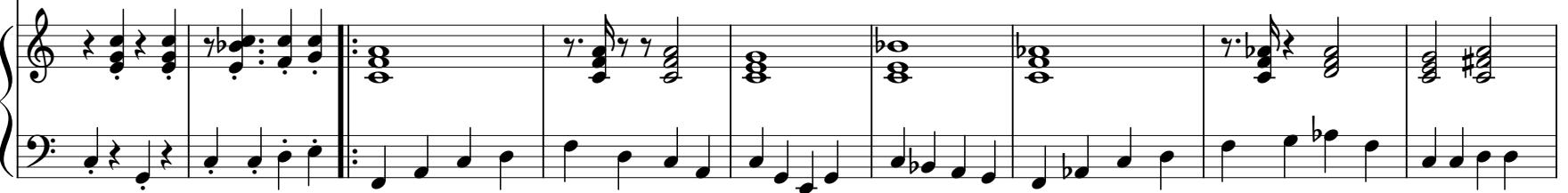
This section continues with three staves of empty music. The first staff is labeled "Rec.". The second staff is also labeled "Rec.". The third staff is labeled "Rec.". The piano staff begins with a treble clef, a 4/4 time signature, and an 8th note tempo marking. It features a series of eighth-note chords in the right hand and bass notes in the left hand. The vocal line begins with "ららそら" (ralarā) on the 8th note of the first measure.

21 8 [2.]

C

Rec. 

Rec. 

Pno. 

30 8

D

Rec. 

Rec. 

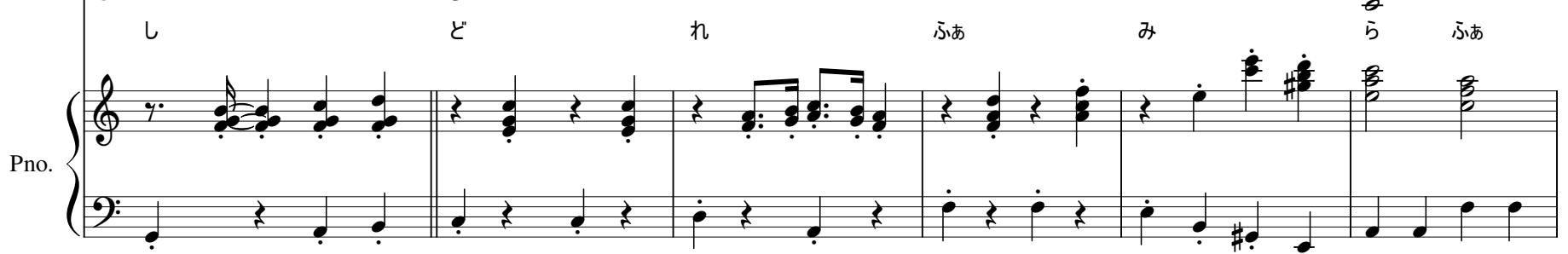
Pno. 

38 8

E

Rec. 

Rec. 

Pno. 

44 8

Rec. みみふあふあみみ みみ どどらそみどらどど

s そみどらどど どど

Rec. みれどど どど

Pno.