

グロッケン

いつだって！

4年生1/2成人式発表曲

♩ = 120 **A** **B**

8 3 3

そそ ふあ み #ど れ し し ど ど ふあ ふあ

26 3 1.

み み れ れ ど し ど れ れ ど し ど み ふあ し し ど れ そ し れ ど ふあ

42 **C** **D**

2. 4

ど ど ど み そ ふあ ふあ み み れ れ ど し ど れ れ ど し

ふあ

58 3 9

ど み ふあ し し ど れ そ し れ ど ふあ

Detailed description: This is a musical score for a piece titled 'いつだって！' (It's always!). The score is written for a Glockenspiel in 4/4 time with a tempo of 120 beats per minute. It is divided into four systems. The first system (measures 1-15) includes sections A and B. Section A consists of an 8-measure introduction with a repeat sign. Section B follows with a 3-measure triplet of eighth notes (so-so) and another 3-measure triplet. The melody then continues with notes for 'ふあ', 'み', '#ど', 'れ', 'し', 'し', 'ど', 'ど', 'ふあ', 'ふあ'. The second system (measures 16-25) starts at measure 26 and includes a 3-measure triplet and a first ending bracket. The melody features 'み', 'み', 'れ', 'れ', 'ど', 'し', 'ど', 'れ', 'れ', 'ど', 'し', 'ど', 'み', 'ふあ', 'し', 'し', 'ど', 'れ', 'そ', 'し', 'れ', 'ど', 'ふあ'. The third system (measures 26-41) includes sections C and D. Section C is a 4-measure section with a second ending bracket. Section D follows with notes 'ど', 'ど', 'ど', 'み', 'そ', 'ふあ', 'ふあ', 'み', 'み', 'れ', 'れ', 'ど', 'し', 'ど', 'れ', 'れ', 'ど', 'し'. A 'ふあ' note is written below the staff at the end of the system. The fourth system (measures 42-57) starts at measure 58 and includes a 3-measure triplet and a 9-measure section. The melody consists of 'ど', 'み', 'ふあ', 'し', 'し', 'ど', 'れ', 'そ', 'し', 'れ', 'ど', 'ふあ'.