

Piano

上を向いて歩こう

長森中学校アルトリコーダーアンサンブル

$\text{♩} = 130$
Swing

This section features a steady eighth-note pattern in the treble clef staff, with occasional sixteenth-note grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note chords. Measure 7 concludes with a forte dynamic.

8

The alto recorder part consists of eighth-note chords. Measures 8 through 15 show a repeating pattern of two measures of chords followed by one measure of a descending melodic line.

16

The bass recorder part begins with eighth-note chords in common time. It then transitions to a section with sixteenth-note patterns and rests, labeled '1.' and '2.' respectively.

23

The tenor recorder part starts with eighth-note chords in common time. It then moves to a section with eighth-note chords in 8/8 time, followed by a section with eighth-note chords in 6/8 time.

30 D

36 E

43
1.
2.

49 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 125$

56 8